The 78-year-old Japanese architect Riken Yamamoto has been named the winner of this year's Pritzker Architecture Prize for his buildings one of which is the **Yokosuka Museum of Art**. The Museum opened in 2007, as part of the commemorations for the 100th anniversary of its municipalization. It is surrounded on three sides by the rich nature of the Kannonzaki Prefectural Park and directly faces Tokyo Bay. The interior space is planned as nested boxes while the walls and ceiling of the museum have been designed with holes of various sizes opening to the outside world in order to create a feeling of spaciousness and enable visitors to feel and enjoy the surrounding nature from inside the building. Visitors are also able to freely exit and reenter the museum from the hillside or seaside and explore the nearby lighthouse or the battery ruins to fully experience the immersion of nature, history, and art.

